



Tue, 05 March 2013

The playful and poetic alliance of choreography and digital art

Mon 18 Mar '13, 07:00 am To Thu 21 Mar '13. 07:00 pm

BANGALORE FICTIONS

Presented by the Alliance Française de Bangalore in association with GALLERYYSKE, The Embassy of France in India and the Institut Français

«The playful and poetic alliance of choreography and digital art»

Preview on Monday 18 March at 7.00 pm

Bangalore Fictions uses digital innovation and artistic creation to give us a playful and poetic journey combining technology and dance. Invited by museums, dance and photography festivals worldwide, n+n Corsino creations have been hugely successful during international tours in Europe, China and Russia.

Bangalore Fictions is an interactive choreographic navigation by n + n Corsino that has been created in India and France. Based on the principle of a graphic novel, texts and images meld together in a narrative process and construct an imagination of body movements.

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Part of the Bangalore Fictions project, the well known author Anjum Hasan says: I contributed 12 poems in prose for Bangalore Fictions, each text connected to a particular, ordinary, everyday experience of Bangalore.

This could be the languages one hears in the city, the feel of a railway station at night, the people one sees in a mall, the way an outsider to Bangalore might negotiate it, the different ways old-timers remember the city, and so on. At the same time, these texts are philosophical reflections on the very idea of a city and what it might mean to live in one.”

Nicole and Norbert Corsino, since some time, have wanted to work on a new creation based on artistic and technology exchange with Indian partners. Their project took wing thanks to the artists they met in Bangalore, Ahmadabad and Delhi whose talent and enthusiasm added to the depth of the work. For this couple “it is a research scholar’s or a child’s curiosity that makes them experiment in unknown landscapes where they can share a common experience with people”. The two dancers, choreographers, researchers are delighted that Bangalore Fictions is being premiered in India during ‘Bonjour India’, a country where it all took shape.

Nicole and Norbert Corsino, choreographers first and foremost, have expanded dance’s traditional territories by moving away from the stage towards new representational spaces. Their choreographic fictions are presented in the form of films and installations, without the real presence of dancers. Each of these installations is the result of a choreographed sequence, danced live and filmed from all angles. These non-conventional composers of choreographic fictions lead us into a lighter world, almost aquatic, where the spectator can interact with certain works and dance while caressing images in movement on a touch screen. This original creation is the result of an Indo-French collaboration involving the participation of : dancers Revanta Sarabhai and Pooja Purohit, writer Anjum Hasan, calligraphist Amit Kharsani, illustrator Tudu Saheb Ram and five musicians from the Darpana Center for Performing Arts.

GALLERYYSKE

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